

INTRODUCTION

The editors and compilers have selected a wide variety of magic effects and articles that have appeared in M-U-M from 1951 through 1989. Of course, the selection of material reflects the preferences and biases of the compilers. To those whose magic tricks or articles were not included, we offer our advance apologies. The amount of the material included already exceeds our original goal.

The material has been gathered together by topics and categories of magic. It probably would have been easier to scan the materials by date of appearance in the magazine, but the editor believes that the material will be more useful to the reader if it is organized by category. For example, if you are interested in tricks with matches, you can turn to that section.

One thing that impressed us as we reviewed each issue of the magazine, was the high quality of the material. Many of the magic effects that appeared in M-U-M represents the creation of some of the cleverest and keenest minds in magic. Many of the effects first published in M-U-M have gone on to be classics, with many new versions and variations being published. Other effects were subsequently marketed and used by many performers. There are many gems hidden in the pages of M-U-M. You will enjoy performing them and you will fool and entertain your audience with these clever offbeat ideas. This compilation represents some of the best magic published during the past 50 years.

The list of contributors represented in M-U-M include our leading professionals, dedicated inventors, many famous names in magic and many not so famous. But do not overlook some of the magic if its creator is unknown to you. You may be overlooking some great concepts.

Although some of these effects were published 40 to 50 years ago, they are still fresh and novel today. You will find magic for all tastes and skill levels. Some are self-working and others require significant dexterity. But even effects that may be self-working or simple to perform, nevertheless, require practice and dedication as to the presentation, patter and routining. Accept the effects not as a final solution but, instead, as a starting point to routine, modify-dare I say, improve-your presentation. You still need to practice, practice, practice. There is a wealth of material presented. Enjoy the feast of magic.

As a new member of The Society of American Magicians, this CD is an introduction to the excellent material presented each month in M-U-M. The journal is published only for members. As a new member, you now have access to some of the past issues which open the window to almost a half century of magic thinking and creativity.

MAGIC FROM M-U-M



A varied assortment of magic published in the pages of M-U-M, including coins, cards, money magic, children's magic, dice effects, rope magic, hall magic, rubber bands, safety pins, silks, mentalism, stage, rings and ropes, matches, the history of magic, and much more.

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